

DEPARTMENT OF ENGLISH
SWAMI YOGANANDA GIRI COLLEGE
Kokrajhar, BTR, Assam
Phone No. 9101711798

Email: sygiricollge@gmail.com Website: www.sygcollege.ac.in



PROGRAMME OUTCOMES AND COURSE OUTCOMES

Department of English

Programme outcome

1. After having completed the programme, the students will have a strong hold in grammar and its usage.
2. The programme will provide students with a global awareness about the literary trends that are prevailing in the contemporary times.
3. The programme will give an insight to the students about the literary, societal, cultural and historical background of the greatest English writings penned by Indian Authors.
4. The programme will provide students a thorough introduction to essential genres i.e., novels, poems, drama and criticism.
5. To familiarize the students with the literary texts of ancient and modern literature written by recognized authors of English and their forms and structures and the aesthetics of style and techniques of literary works.
6. On successful completion of the programme, the students can express a thorough knowledge of English and its linguistic structures which will prepare them to pursue higher studies.
7. After completion of the programme, the students can be able to get advance information, deliberate patterns, identify problems and bring solutions to them.

Course Outcome B.A. (Honours)



SEMESTER I

Name of Course: ENG-HC-1016 Indian Classical Literature (Paper1)

Students of English Honours through this paper can get familiar with the literature of India in English translation. The paper will examine the student's capability to understand the different genres like drama, poetry and the epic narrative that have been used in this particular paper.

Name of Course: ENG-HC-1026 European Classical Literature (Paper2)

Students of English Honours through this paper will study the classical writings of Europe. They are expected to relate the genres of poetry, theatre and general discourse. They can get familiar with the representative texts belonging to the European Classical Period.

B.A. ENGLISH under CBCS

Name of the Course: ENG-CC-1016 English I (Compulsory Core)

Students of English General through this paper will get the opportunity to read and respond to representations of issues in contemporary life and culture of English language. The paper will examine the student's capability to understand the themes and topics that are insightful, stimulating and informative as represented in the selected texts and will also get the basics of grammar.

SEMESTER II

Name of the course: ENG-HC-2016 Indian Writing in English (Paper 2:1)

Through this paper students will be introduced to Indian Writings in English. This paper will help to understand the Indian English Writing in a wider perspective. They can get familiar with the place of English Writing in India in the larger field of English Literature.

Name of the course: ENG-HC-2026 British Poetry and Drama 14th – 17th century (2:2)

Students of English Honours through this paper can get familiar with the evolution process of two major forms of English Literature namely, Poetry and Drama from 14th to 17th centuries. Students will be able to understand the evolutionary stages of poetry and drama from the beginnings which led to further developments in literary styles and techniques.

SEMESTER II

Name of the course: English II

Students of English General through this paper will familiar with different trends of English poetry and develop their skills of composition and grammatical usage. Students will be

skilled to appreciate and analyze English poetry coming of varied ages and literary contexts. They will be strong in basis of grammar and composition.

SEMESTER III

Name of the Course: ENG-HC-3016 History of English Literature and Forms (3:1)

Through this paper the students will be introduced to the History of English Literature and the major literary forms- Poetry, Drama, Fiction, and Non-fictional Prose. The students will be able to develop a chronological approach to the study of poetry, drama, fictional and non-fictional prose

Name of the Course: ENG-HC-3026 American Literature (3:2)

Through this paper students will be introduced to American Literature. They are expected to familiar with the main currents of American literature in its social and cultural contexts reflecting on the growth of American society.

Name of the course: ENG-HC-3036 British Poetry and Drama 17th and 18th centuries (3:3)

Students of English Honours through this paper can get familiar with British Literature in the 17th and 18th centuries which sees the development of greatly diverse kinds of writings. Students will be able to appreciate the depiction of the political and social changes in Britain during this period and analyse the themes, topics and literary movement from the Puritan age to the restoration and Neo- classical periods.

Semester IV

Name of the Course: ENG-HC-4016 British Literature: The 18th Century (Paper 4.1)

Students of English Honours through this paper will study novels, poetry and other non-fictional prose of the 18th Century and thereby be exposed to the excellence and variety of English literature during that period. The students will be able to identify the different modes of creative expression and the characteristics associated with it and will understand a text by placing it in relation to its social, historical and cultural context.

Name of the course: ENG-HC-4026 British Romantic Literature (Paper 4.2)

Through this paper students can familiarize with the literature of the Romantic period and will be able to appreciate the triumph of Romantic imagination in the writings of some of the remarkable poets of the Age. They can also get different ideas about the relationship between humans and nature and the role of the poet. The students will be understanding the spirit of the age as well as be well acquainted with how this spirit was incorporated in the literature of the period.

Name of the course: ENG-HC-4036 British literature: The 19th century (paper 4.3)



Through this paper students can familiarize with the flourishing stature of the novel form. They will be able to relate the selected texts in terms of their impact in refining the novel as a genre.

Semester V

Name of the Course: ENG-HC-5016 British Literature: The 20th Century (Paper 5.1)

Through this paper students can familiarize with the 20th Century Modernism in British Literature that has an urgency in its departure from the codes and conventions of the past. The paper aims to achieve a good introduction to the spirit of modernism, knowledge of new forms and cosmopolitanism with foreign influences in literature and understand post modernism through a reading of recent poetic and fictional works.

Name of the Course: ENG-HC-5026 Women's writing (Paper 5.2)

This paper aims to familiarize students with nineteenth and twentieth century writings by women belonging from various geographical and socio-cultural settings. The paper aims to achieve to be introduced to distinct experiences of women represented in a variety of genres: poetry, novels, short stories and autobiography, to know about ideas contained in earliest feminist treatises of the western world, to understand the themes and styles in prescribed texts and to understand the specificities of contexts of the texts and analyze women's handling of different genres to manifest women-centric experiences.

Discipline Centric Elective

Semester V

Name of the course: Popular Literature (Paper 1: ENG-HE-5016)

Through this paper, students will understand the importance of popular literature which, over the years, has moved from the margins to earn for itself a fairly important place in the literary and critical consciousness. They are expected to understand the nature of 'popular' literature as a genre and the critical ideas associated with the theorization of popular literature.

Name of the Course: Literary Criticism and Literary Theory (paper 5: ENG - HE-5056)

Through this paper, students will be familiarized with some important texts on literary criticism and literary theory. They are expected to become informed on the shifts in literary interpretations and critical approaches beginning from William Wordsworth's Preface to the 'Lyrical Ballads' and to become equipped with prescribed literary criticism and theories while reading texts across genres.

Semester VI

Name of the course: Modern European Drama (Paper 6.1: ENG-HC-6016)

Through this paper, students can get familiarized with innovative dramatic works of playwrights from different parts of Europe, which together represents the wide range of modern drama and its fortunes on the written page and the stage. Students will be able to understand



the emergence of avant- garde movements and trends and the dramatic devices and techniques during modernism which eventually influenced theoretical practices in other nations of the world.

Name of the course: Postcolonial Literatures (Paper 6.2: ENG-HC-6026)

The aim of this paper is to introduce students with novels, short stories and poems from postcolonial literatures across the world. Students will be able to understand regional and cultural differences and peculiarities.

BA English (Hons) CBCS – Semester VI

Discipline Centric Elective

Paper 7: ENG-HE-6016 -Literature and Cinema

Students through this paper get an idea how literature can be adopted into films. They will get a first-hand idea about how to read a film. They can get knowledge about how adaptation of a book is interpreted through a film.

Paper 11: ENG-HE-6056 Life Writing

This paper aims to introduce learners with some writings of great personalities. Students get to study some personal memoir and they come across the knowledge that autobiography are about rewriting the history and they see the history through the eyes of a particular person's perspective.

