

**OFFICE OF THE PRINCIPAL
SWAMI YOGANANDA GIRI COLLEGE
SAKTIASHRAM**

REPORT:

One- Day State Level Seminar on Contemporary Indian English Poetry

Title: One- Day State Level Seminar on Contemporary Indian English Poetry

Organiser: IQAC, Swami Yogananda Giri College

Date of Activity: 24th September/ 2018

Resource Person: Sk. Hedayetullah, Associate Professor, Ratnapith College Chapar

Email ID- hedayetullahsheikh@gmail.com

Mobile No. 8638011918

Number of Participants: 78

About the Programme:

IQAC of Swami Yogananda Giri College has organized a One- Day State Level Seminar on Contemporary Indian English Poetry on 24th September/ 2018. Sk. Hedayetullah, Associate Professor, Ratnapith College, Chapar was the resource person of the seminar. In the seminar a total number of 78 applicants from different colleges were attended. Our principal Dr. Paresh Ch. Roy sir gave the inaugural speech and described the main objective of the seminar. Sk. Hedayetullah, the resource person of the seminar gave a presentation on Contemporary Indian English Poetry.

The Brochure of the Seminar:

Swami Yogananda Giri College was established on 18th June in 1994. Since inception the College has been offering three years under graduate course under Guwahati University. At present, the institution is affiliated to Bodoland University, Kokrajhar. So, it has to offer Under Graduate Programme under Bodoland University, Kokrajhar. The College had been named in the holy memory of Late Ramani Mohan Singha, the founder of Saktiashram who is well known as Swami Yogananda Giri Maharaj. He was the greatest social reformer of Saktiashram who followed Gandhian philosophy. Under his bold step Saktiashram had become a unique place in Assam particularly in education. He had a dream to establish higher educational institution at Saktiashram, the rural and isolated part of Assam. His dream became fulfil when Swami Yogananda Giri College was established in 1994 with the bold effort of some enthusiastic personalities of Saktiashram. So, far as higher educational aspirants are concerned in the western part of Kokrajhar district of Assam with isolated and weak socio-economic background, Swami Yogananda Giri College has been trying to fulfil the higher educational needs in this area which is situated 20 km west from Kokrajhar district.

Contemporary Indian English Poetry

Internal Quality Assurance cell (IQAC) of Swami Yogananda Giri College, Saktiashram is going to organize a one Day State Level Seminar on Contemporary Indian English Poetry on 24.09.2018. Indian English poetry has marched a long way and has attained today popularity and prestige in the literary world. Henry Derozio started the idea of composing English poems on Indian themes; the famed Dutt's including Michael Madhusudan Dutt, Govind Chandra Dutt and his brothers, and Toru Dutt, offered it the

much- needed impetus and direction; and the succeeding poets like R.N Tagore, Manmohan Ghosh, Sri Aurobindo, Sarojini Naidu, Harindranath Chattopadhyay etc. provided it with strength and diversity. India's independence in 1947 marked a break with the past poetic practice and ushered in a new era of socio-political consciousness and religio-cultural awakening. It set in a 'new' trend of poetical composition suffused with thematic variety, technical innovations, national and cultural instincts. Such contemporary poets as Nissim Ezekiel, P.Lal, A.K. Ramanujan, Kamala Das, Jayanta Mahapatra, Dom Moraes, Keshav Malik, Keki N.Daruwalla and Pritish Nandy, to name only a few, contributed substantially to the furtherance of 'new' Indian English Poetry. All cotemporary Indian English poetry is sustained by the living waters of our racial tradition- deeply rooted in the Vedas, the Upanishads and the two great epics- The Ramayana and The Mahabharata. Poetry, being the most compact and complex form of art, is the best means of giving form and utterance to the hopes and despairs, the enthusiasm and apathy and the sense of joy and pain in the history of a nation. Contemporary Indian English poetry shows the re-assertion of the national genius and the emergence of a new spirit, self-confident and deeply rooted in the national tradition- so dynamic and modern. The spirit of poetry is as ancient the Vedas and as modern as the latest guided missile. Indian English poetry has now also drawn the scholarly and critical attention in almost all Indian and foreign university. Indian English poetry has a unique role to derive from and to promote Indian spirit and consciousness and racial sensibility throughout the world. It also projects a total vision of Mother India, analyzing her aspiration and hopes and recording her pains and frustrations together with a sense of national identity. 'National

Identity' has been for Bharat a spiralling concept ranging from the material to the spiritual. It was not for nothing that Sri Aurobindo said in an article in Bandemataram –the sap that keeps (love for our national identity) alive is the realization of the motherhood of God in our country, vision of the Mother, the perpetual contemplation, adoration and service to the Mother. Mahatma Gandhi in his Hind Swaraj- also said that the ancient Hindus saw that India was one undivided land so made by Nature and India was one Nation and to make them realize, established holy places in different parts of the country and- fired the people with an idea of nationality in a manner unknown to the other parts of the world. Of late, several new voices have emerged on the poetic horizon and the present seminar intends to highlight them with an exploration of the cultural constructs and identity issues in their poetry so that the research scholars may work for their Ph. D degree on the Contemporary Indian English poets and their poetry.

Some of the subtitles of the seminar are listed below:

- Culture and Identity
- Unity in Cultural Diversity
- Themes and Techniques
- Socio-political Concerns
- Moral, Spiritual and Mystical Contexts
- Gender and the Subaltern
- Nation and the Race
- Transnational and Transcultural Discourses.

- Papers are invited for presentation on the topics cited above and also on any other related aspects of critical enquiry discernable in Indian English Poetry. Research papers should not be in more than 3000 words and they should conform to the latest edition of the PMLA style sheet.
- Research papers should contain Title, Name of the Author and Name of the Institution followed by email id and contract numbers.
- Abstract must be submitted latest by 15.09.2018.
- Full research papers must be submitted latest by 22.09.2018.
- Full length paper should be submitted by post in hardcopy on college address or on the email of Co-Ordinator, Seminar Organizing Committee.
- prahladirani@gmail.com

Guidelines:

1. The duly filled in registration form, with full paper & CD of the same must reach the Co-Ordinator, Seminar Organizing Committee on or before 22nd September, 2018. No papers will be accepted by 11.00 AM 24th September, 2018 for presentation. Email: prahladirani@gmail.com
 2. The full full-length paper once submitted/accepted cannot be retrieved in any form.
 3. The last date for accepting the paper is 22nd September, 2018, by an email to prahladirani@gmail.com
 4. There is no age bar for participation.
- Delegate fee:
 Faculty/Teacher : Rs. 1000/-
 Research Scholar : Rs. 700/-
 Student : Rs. 100/-

**STATE LEVEL SEMINAR
ORGANISED BY IQAC,
SWAMI YOGANANDA GIRI COLLEGE, SAKTI ASHRAM**

Name :

Male/Female :

Designation :

Name of the College :

Address :

Mob No.

Email ID :

Status of participation : Research Scholar/Delegate/
Student/project fellow/others

I intend to attend the conference and present a paper entitled

Details of Payment :

Note : Delegates/Participants may hire private accommodation available in Kokrajhar Town.



**STATE LEVEL SEMINAR
SEPTEMBER 2018
ON
CONTEMPORARY
INDIAN ENGLISH
POETRY**

On 24th September 2018



Dr. Paresch Ch. Roy **Dr. Prahlad Das**
 Chairperson Co-ordinator
 Seminar Organising Committee Seminar Organising Committee
 Swami Yogananda Giri College Swami Yogananda Giri College
**VENUE : SWAMI YOGANANDA GIRI COLLEGE
SAKTI ASHRAM, KOKRAJHAR, B.T.A.D. (ASSAM)**

Evidence of the Seminar:

