

**OFFICE OF THE PRINCIPAL  
SWAMI YOGANANDA GIRI COLLEGE  
SAKTIASHRAM**

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**REPORT:**

**One- Day State Level Seminar on Postmodern Literature in English**

**Title:** One- Day State Level Seminar on Postmodern Literature in English

**Organiser:** IQAC, Swami Yogananda Giri College

**Date of Activity:** 30<sup>th</sup> October/ 2017

**Resource Person:** Sk. Hedayetullah, Associate Professor, Ratnapith College Chapar

Email ID- [hedayetullahsheikh@gmail.com](mailto:hedayetullahsheikh@gmail.com)

Mobile No. 8638011918

**Number of Participants:** 86

**About the Programme:**

IQAC of Swami Yogananda Giri College has organized a One-Day State Level Seminar on Postmodern Literature in English on 30<sup>th</sup> October/ 2017. Sk. Hedayetullah, Associate Professor, Ratnapith College Chapar was the resource person of the seminar. In the seminar a total number of 86 applicants from different colleges were attended. Our principal Dr. Paresh Ch. Roy sir gave the inaugural speech and described the main objective of the seminar. Sk. Hedayetullah, the resource person of the seminar gave a presentation on Postmodern Literature in English.

# The Brochure of the seminar:

## Guidelines:

1. The duly filled in registration form, with full paper & CD of the same must reach the Co-Ordinator, Seminar Organizing Committee on or before 28<sup>th</sup> October, 2017. No papers will be accepted by 11.00 AM 30<sup>th</sup> October, 2017 for presentation. Email: [prahladirani@gmail.com](mailto:prahladirani@gmail.com)
2. The full full-length paper once submitted/accepted cannot be retrieved in any form.
3. The last date for accepting the paper is 28<sup>th</sup> October, 2017, by an email to \* [prahladirani@gmail.com](mailto:prahladirani@gmail.com)
4. There is no age bar for participation. Delegate fee:  
Faculty/Teacher : Rs. 1000/  
Research Scholar : Rs. 700/  
Student : Rs. 100/

## STATE LEVEL SEMINAR ORGANISED BY IQAC,

SWAMI YOGANANDA GIRI COLLEGE, SAKTI ASHRAM

Name : .....  
Male/Female : .....  
Designation : .....  
Name of the College : .....  
Address : .....  
Mob No. : .....  
Email ID : .....

Status of participation : Research Scholar/Delegate/  
Student/project fellow/others

I intend to attend the conference and present a paper  
entitled .....

Details of Payment : .....

Note : Delegates/Participants may hire private  
accommodation available in Kokrajhar Town.



## STATE LEVEL SEMINAR

OCTOBER 2017  
ON

## POSTMODERN LITERATURE IN ENGLISH

On 30<sup>th</sup> October 2017



Dr. Pareshi Ch. Roy  
Chairperson

Prahlad Das  
Co-ordinator

Seminar Organising Committee Seminar Organising Committee  
Swami Yogananda Giri College Swami Yogananda Giri College

VENUE : SWAMI YOGANANDA GIRI COLLEGE  
SAKTI ASHRAM, KOKRAJHAR, B.T.A.D. (ASSAM)

Swami Yogananda Giri College was established on 18th June in 1994. Since inception the College has been offering three years under graduate course under Guwahati University. At present, the institution is affiliated to Bodoland University, Kokrajhar. So, it has to offer Under Graduate Programme under Bodoland University, Kokrajhar. The College had been named in the holy memory of Late Ramani Mohan Singha, the founder of Saktiashram who is well known as Swami Yogananda Giri Maharaj. He was the greatest social reformer of Saktiashram who followed Gandhian philosophy. Under his bold step Saktiashram had become a unique place in Assam particularly in education. He had a dream to establish higher educational institution at Saktiashram, the rural and isolated part of Assam. His dream became fulfil when Swami Yogananda Giri College was established in 1994 with the bold effort of some enthusiastic personalities of Saktiashram. So, far as higher educational aspirants are concerned in the western part of Kokrajhar district of Assam with isolated and weak socio-economic background, Swami Yogananda Giri College has been trying to fulfil the higher educational needs in this area which is situated 20 km west from Kokrajhar district.

## POSTMODERN LITERATURE IN ENGLISH

Internal Quality Assurance cell (IQAC) of Swami Yogananda Giri College, Saktiashram is going to organize a One Day State Level Seminar on postmodernism Literature in English on 30.10.2017. Postmodernism went further ahead and emphasized that truth was relative and not absolute. The belief that participation is cognition of an object as it has really been abandoned and it is being increasingly believed that we perceived an object, an episode or an event not as it is but as it appears to us. Because of

this world view, literature brought itself very close to the 'disappearance of the real.' It celebrated the idea of fragmentation, provisionally and incoherence, evolved new modes and techniques of expression and left it for the reader to impose his own narrative on the text and to make sense out of the senseless. It is a fact that Postmodern artists whisper at their own distress in their works. Writers chucked linear narratives and chronology out of the window in favour of confusing stories that jumped around and many of them dumped distant, third-person narrators in favour of the stream of consciousness.

The aim of this concept note is not to present a systematic description of all postmodern trends in literature. The aim is only to make a brief mention of the outstanding view points during the last one hundred years. But on the basis of this brief and casual survey of the postmodern trends and 'isms' in literature in English, it can be hypothesized that literature is and has been very largely a search for being and becoming. These trends and 'isms' are manifestation of the urge for becoming, the urge to be recognized, the urge for asserting one's identity, the urge for going ahead in the journey of life, the urge for expansion and augmentation, the urge for discovering meaning in a world that may appear to be utterly meaningless. This urge for becoming is not always clearly noticeable it is always there hiding itself at the very root of the 'isms' of our age. We are keenly aware of the fact that this hypothesis of ours, the hypothesis that literature, and particularly the 'isms' in recent literary theory is a manifestation of the urge for becoming needs a lot of proving.

The Primary aim of this one-day seminar is to assess on the basis of the papers presented in the seminar whether this hypothesis can be validated or whether it needs to be abandoned as the attempt of a blind man

in a dark room looking for a black cat which is not there.

Some of the subtitles of the seminar are listed below. The list is illustrative and no means final.

- New Trends, New Dimensions & New Experiments in Postmodern English Literature.
- New Trends, New Dimensions & New Experiments in Postmodern American Literature.
- New Trends, New Dimensions & New Experiments in Postmodern Indian Literature in English.
- Social-evils in Postmodern Literature.
- Socio-historical perspectives in Postmodern Literature
- Voice of marginalized/ voice of protest.
- Gender Consciousness/ Class & Caste Conflict in postmodern Literature.
- Spirit of Nationalism and Nation/Culture and identity.
- Diastolic Concerns in Postmodern Literature.
- Feminism: feminist perspectives.
- Papers are invited for presentation on the topics cited above and also on any other related aspects of critical enquiry discernable in Postmodern Literature. Research papers should not be in more than 3000 words and they should conform to the latest edition of the PMLA style sheet.
- Research papers should contain Title, Name of the Author and Name of the Institution followed by email id and contract numbers.
- Abstract must be submitted latest by 20.10.2017.
- Full research papers must be submitted latest by 28.10.2017.
- Full length paper should be submitted by post in hardcopy on college address or on the email of Co-Ordinator, Seminar Organizing Committee.
- [prahladirani@gmail.com](mailto:prahladirani@gmail.com)

**Evidence of the Seminar:**

