

Syllabus of Undergraduate Course in Assamese Under Bodoland University

SL No	Course Code	Title of the Course	Course Outcomes
1.	ASMMAJ1014	History of Assamese Literature-I	<p>a) To understand the historical context of Assamese Literature</p> <p>b) To understand the contextual factors that make distinct influence in the production and circulation of literature</p> <p>c) To impart knowledge about the major trends and writers of Assamese Literature.</p>
2.	ASMMAJ2014	Evolution of Assamese Language	<p>a) To acquaint the learners with the origin and development of Assamese Language</p> <p>b) To impart insight regarding various stages and forms of Assamese language through the Proto, Early and middle ages.</p>
3.	ASMMAJ3014	Culture of Assam	<p>a) To introduce the students with the cultural life of the major ethnic groups of Assam.</p> <p>b) Students will understand how Assamese Culture is formed with the process of assimilation which in turn foster mutual understanding and sense of brotherhood.</p> <p>c) To make the students aware in achieving cultural sustainability by fostering understanding and respect to their cultural traits.</p>
4.	ASMMAJ3024	General Linguistics	<p>a) Students will understand various aspects of language and how these aspects are addressed in Linguistics</p> <p>b) To impart general knowledge about the structural features of language.</p> <p>c) To acquaint the students with the origin and development of linguistics along with the major trends and types of linguistics.</p> <p>d) To introduce the learners with the functional aspects of language.</p>
5.	ASMMAJ4014	Assamese Poetry I	<p>a) To introduce the students with the various trends and stages of development of Assamese poetry.</p> <p>b) To impart knowledge to the students about the nature of Assamese folk poetry with reference to some selected specimen.</p> <p>c) To introduce the early Assamese poetry through the study of some of the works of Major Assamese poets.</p>
6.	ASMMA4024	Introduction to Assamese Drama I	A

7.	ASMMAJ4034	Introduction to Assamese Prose	<p>a) To understand the basic characteristics and nature of prose and criticism in general.</p> <p>b) To acquaint the learners about the origin and stages of development of Assamese prose and criticism.</p>
8.	ASMMIN1014	History and Trends of Assamese Literature	<p>a) Students will get an opportunity to understand the development of Assamese literature.</p> <p>b) The learners will internalise the major trends in Assamese Literature by reading selected works of major Assamese writers.</p>
9.	ASMMIN2014	Cultural Behaviour of Assam	<p>a) To make the students understood the inherent significance of the apparently prevalent cultural traits.</p> <p>b) Learners will also come to know the major ethnic groups of Assam along with their contribution in making Assamese Culture.</p> <p>c) It is expected that after learning the course a sense of longingness would be nurtured in the mind of the students that in turn imbibes spirit of cultural preservation and conservation.</p>
10.	ASMMIN3401	Functional Grammar of Assamese	<p>a) The basics of Assamese grammar will be imparted.</p> <p>b) The course aims at making the students capable of applying Assamese language in a corrected manner.</p>
11.	ASMMIN4014	Assamese Prose and Biography	<p>a) To make the learners known to the origin and development of Assamese prose in terms of selected major prose works.</p> <p>b) Students will also get an opportunity to understand the trends and development of Assamese biographical writings.</p> <p>c) Reading some of the major biographical writings will also have a moral impact on the mind of the learners.</p>
12.	ASMIDC1013	Writing Materials of Assam	<p>a) History and development of writing materials in Assam.</p> <p>b) To attain knowledge about different writing forms and materials of Assam.</p>
13.	ASMIDC2012	Literature and Nature	<p>a) Students will internalise the significance and prospect of the representation and exemplification of nature in Literature in general and in Assamese literature in particular.</p>

			b) To imbibe the spirit of environmental awareness and preservation in the mind of the young learners.
14.	ASMIDC3013	Women and Literature	a) Internalising the significance of woman issues in literature. b) To understand the politics of representation of woman in literature. c) To understand different aspects of woman representation in Assamese literature in terms of select texts.
15.	ASMSEC1013	DANCE FORMS OF ASSAM	a)To give a overview on different forms of dance forms prevalent in Assam b) To understand the cultural and philosophical significance of the dance forms of Assam.
16.	ASMSEC2013	APPLIED ASSAMESE	a)To enable the students to internalise the proper usage of Assamese language in written and spoken forms. a) The basics of Assamese grammar will be imparted. b) The course aims at making the students capable of applying Assamese language in a corrected manner.
17.	ASMSEC3013	ARTIFACTS OF ASSAM	a)To introduce the students with the different forms of artifacts of Assam. b)The technical issues will also be emphasized to imbibe a pragmatic understanding of the forms of artifacts. c) It in turn help in creating interest in the mind of the learners to practise such artifacts that can pave opportunity of employability.
18.	ASMAEC1012	Study on Folk Treatment of Assam	a)To introduce the students with the folk medicines and their significance in modern period. b) To inspire the students to value the traditional knowledge system.
19.	ASMAEC2012	STYLE OF ASSAMESE LANGUAGE	a)To impart different aspects of style in the usages of Assamese language. b) To introduce the styles in Assamese language ranging from literature to non-literary texts.
20.	ASMAEC3012	Cultural Tourism of Assam	a)To understand the significance and scope of culture and folklore as a mean of tourism. b) To imbibe the spirit of cultural sustainability through highlighting the significance of culture from the perspective of economy and livelihood
21.	ASMAEC4012	Creative writing	a)To internalize the process of making of literature. b) To introduce the students with the craftsmanship of literature.

1st Semester

ASMMAJ1014: History of Assamese Literature

CREDIT: 4 MARKS: 80+20

Unit-I :	Assamese Oral Literature: Introduction, Classification, Characteristics and its Developments	20
Unit-II :	Early and Pre-Sankari Period: With special references to Charjapada and the works of Madhav Kandali.	20
Unit-III :	Sankari Period : With special references to the works of Sankardev, Madhavdev and Durgabar	20
Unit-IV :	Post-Sankari Period: With special reference to the works of Bhattadev, Charit Sahitya and Buranji Sahitya.	20

Reference Books:

Aspects of Early Assamese Literature: Ed. Banikanta Kakati

Asamiya Sahitya Ruprekha: Maheshwar Neog

Guru Carita-Katha: Maheshwar Neog

Asamiya Sahitya Samikhatmak Itibritta: Saryendra Nath Sarma

History of Assamese Literature: Birinchi Kumar Barua

Asamiya Sahityar Buranji, Vol II: Ed. Sibanath Barman

Buranji Sahitya: Leela Gogoi

Mahendra Kandalir Para Mamani Goswamiloi: Sailen Bharali

Asamiya Sahityat Dristipat: Hemen Kr. Sarma

Madhadevar Sahitya: Ed. Bhaba Prasad Chaliha.

Sankardevar Silpalok: Pradipjyoti Mahanta

Sankardev kriti aaru krititta: Shibanath Barman

2nd Semester

ASMMAJ2014: Evolution of Assamese Language

CREDIT: 4

MARKS: 80+20

Unit-I :	Origin and Development of Assamese Language: Different opinions, Evolution of Indo-Aryan Language, Non Aryan elements in Assamese Language.	20
Unit-II :	Early Assamese Language: Language of Inscription, copper-inscription, Languages of the Charyapada, Srikrishna Kirtana and Sunyapurana.	20
Unit-III :	Proto Assamese Language: Languages of the works of Madhav Kandali, Sankardeva, Manakar and Durgabar.	20
Unit-IV :	Medieval Assamese Language: Languages of the Buranji Sahitya, Charita Sahitya and Byabharik Sahitya.	20

Reference Books:

- 1) Asamiya Bhaxar Udbhab, Samriddhi aru Bikash: Upendranath Goswami
- 2) Bhasa Bigyan: Upendranath Goswami
- 3) Asamiya Byakaranor Moulik Bisaar: Golokchandra Goswami
- 4) Asamiya Bhaxar Itihakh: Ramesh Pathak
- 5) Asamiya Bhaxa: Bhimkanta Barua
- 6) Asamiya Bhashar Bivinno Dix: Mat aru Bitorkito Mat- Ramesh Pathak
- 7) Asamiya Bhaxar Gothon aru Bikash: Bisheswor Hazarika (Anu)
- 8) bhaxatatwo: Dipti phukan Patgiri
- 9) Asamiya Bhaxar Ruptottwo: Lilawati Saikia Bora
- 10) Byakaran Aru Prakriti Bigyaan: Ramesh Pathak
- 11) Asamiya Bhaxar Samarthak Sabda: Sumi Kalita

3rd Semester

ASMMAJ3014: Culture of Assam

CREDIT: 4

MARKS: 60+20+20

Unit-I :	Definition, Classification, Scope and Significance of Culture.	15
Unit-II :	Behavioural pattern of society and its reflection in culture, Folk Culture and Traditional knowledge system of Assam.	15
Unit-III :	Origin of the Name of Assam, Indigenous people of Assam and their contribution to the development of Assamese Culture.	15
Unit-IV :	Tribal Culture of Assam (with special references to Bodo and Rabha Tribe)	15

Reference Book:

- Folklore and Traditional History-(Ed) Richard M. Dorson
- The Study of Folklore –(Ed) Alan Dundes
- Asamar Loka-Sanskriti-Birinchi Kumar Baruah
- Asamiya Bhasa Aru Sanskriti-Birinchi Kumar Baruah
- Asamiya Jana Sahitya-Prafulla Dutta Goswami
- Ballads and Tale of Assam-Prafulla Dutta Goswami
- Loka-Sanskritir Swarup aru Adhayan-Birendranath Dutta
- A Handbook of Folklore material of North-East India-(Ed) Birendra Nath Dutta, Nabin Ch. Sharma & Prabin Das
- Asamiya Loka Sanskritir Abhasas-Nabin Chandra Sarmah
- Asamiya Manuhar Itihas-Nagen Saikia
- Asamiya Loka Sahityar Ruprekha-Lila Gogoi
- Asamar Loka Sahitya-Sashi Sharma
- Lokatatwva Jigyasa-Niranjana Mahanta Bezbaruah
- Asamiya Lokageet Samikshya-Basanta Kumar Bhattacharya
- Rajbonsi Loka-Sahitya-Dwijendra Nath Bhakat
- Asamiya Lokagiti Sanchayan-(Ed) Hemanta Kumar Sharma
- Darangi Lokagit Sangraha-(Ed) Kanak Chandra Saharia
- Goalparia Loka-Sanskriti-Dwijen Nath
- Asamiya Loka Sahitya-Prahlad Kumar Barua

ASMMAJ3024: General Linguistics

CREDIT: 4

MARKS: 80+20

Unit-I : Definition and short history of Linguistics, Branches of Linguistics Description, Historical, Comparative, Contrastive and Socio-Linguistics.

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Unit-II: Phonology – Introduction, Articulation of Sounds, Phonemes and its Different Types.

20

Unit-III : Morphology – Introduction, Morphemes and its Different Types (Pratyay, Karak-Bibhakti, Linga, Bachan and Kriya). 20

Unit-IV: Semantics and Syntax 20

Reference Books:

Language: Edward Sapir

Course in General Linguistics: Ferdinand de Saussure

Bhasabijnan: Upendra Nath Goswami

Bhasabijnan Upakramanika: Arpana Kanwar

Bhasabijnanar Bhumika: Ramesh Pathak

Byakaran aru Prakriti Bijnan: Ramesh Pathak

Bhasatattva: Dipti Phukan Patgiri

Bhasabijnanar Jilikani: Pranita Devi

Bhasachinta Bichitra: Nagen Thakur

Adhunik Bhasabijnanar Parichay: Phanindra Narayan Duttabarua

Bhasa aru Bhasasikshar Swarup: Phanindra Narayan Duttabarua

Proyog Bhasabijnanar Ruprekha: Phanindra Narayan Duttabarua

Chinta Prabah: Nahendra Padun(Ed)

Bhasar Tattvakatha: Nahendra Padun(Ed)

Bhasabijnan aru Asomiya Bhasa: Anuradha Sarma

Samajbhasabijnan Parichay: Anuradha Sarma

Bhasabijnan aru Asomiya Bhasa: Nipam Kalita, Bhriyuttam Bora(Ed)

Bhasabijnan Paribhasik Kos: Dibrugarh Biswabidyalay

4th Semester

ASMMAJ4014: Assamese Poetry-I

CREDIT: 4

MARKS: 80+20

Unit-I : * Bihugeet : Verse 1 -15

* Lokageet

Selected piece

O' phuleshwari bukure logori (Kamrupi Lokageet)
Hastir Kanya hastir kanya (Goalparia Lokageet)
Kailashare para har namiche (Subachani naam)

Recommended Text:
Asomiya Lokageeti Sanchayan
Edited by Hemanta Kumar Sharma.

20

Unit-II : * Charyapada
Selected pieces : Charya 10, 11

Recommended Text:
Charyapad
Edited by Parikshit Hazarika.

* Shrikrishnakirtan
Selected piece : Neel Jaladasama Kuntalbhara by Badu Chandidas

Recommended Text:
Ahejar Bacharar Asomiya Kabita
Edited by Karabi Deka Hazarika .

* Ramayana
Selected piece: Chitrakutar Chitra: Madhab Kandali
Maya Ayodhyar Sristi aru Chitrawali
Chaturdashir khela: Durgabar, Geeti Ramayan

20

Unit-III : * Bargeet
Selected piece
* Suna suna re sura bairipramana: Sankardev
* Gopale ki gali kaile: Sankardev
* Alo mai ki kahabo dukha: Madhabdev
* Maihero gokula chanda aye: Madhabdev

Recommended Text
Bargeet
Edited by Bapchandra Mahanta.

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Unit-IV : Selected Pieces :
* Dhritaradra Bidur Sanbad: Ram Sarawati (Mahabharata)
* Kankhowa: Sridhar Kandali
* Mono bhai mono bhai nam lole neherai (Jikir): Aajan Fakir
* Rangpur Nagarar Barnana: Bishweswar Baidyadhip (Belimarrar Buranji)

Recommended Text
Kabita Manjari Edited by Nirmalprabha Bordaloi.
Ahejar Bacharar Asomiya Kabita Edited by Karabi Deka Hazarika.

Reference Books:

- Aspects of Early Assamese Literature: (Ed) Banikanta Kakati
- Purani Asamiya Sahitya: Banikanta Kakati
- Asamiya Kahini Kabyar Prabah: Satyendra Nath Sarma
- Chandrakumarar Kabita Samagra: (Ed) Nagen Saikia
- Goalpariya Lokagit Sancayan: (Ed) Birendra Nath Dutta.
- Charyapad: Parikshit Hazarika
- Essays on Sankardeva: (Ed) Ranjit Kumar Devgoswami
- Sahitya: Romantic Aru Adhunik: Upendra Nath Sarma
- Asamar Vaisnav Sahitya Aru Darshan: Anima Dutta
- Kabitar Katha: Nalinidhar Bhattacharya.
- Adhunik Asamiya Kabita: Chandra Katakai
- Natun Kabita Aru Prakriti: Nirmalprabha Bordoloi
- Sahityar Satya: Hiren Gohain
- Asamiya Kabitar Prabah (Vol-1): Kabin Phukan
- Asamiya Kabita: Karabi Deka Hazarika
- Chandrakumar Agarwala: Kabin Phookan
- Jowa Shatikar Kabita: Asamiya Navanyasi Sahityar Parampara:Dilip Barua
- Asamiya Kabita: Rupantarar Parba: Bhaben Baruah.
- Romantic Kabita Aru Kabya Bicar: Basanta Sarma
- Adhunik Asamiya Kabita: M.Kamaluddin Ahmed
- Darangi Lokageet Sangraha: (Ed) Kanak Chandra Saharia
- Goalparia Loka Sahityat Dristipat: Dwijen Nath
- Charyapad Aru Bargeet: Manju Chakravarti

ASMMAJ4024 : Introduction to Assamese Drama-I **CREDIT: 4** **MARKS: 80+20**

Unit-I :	Origin and Development of Assamese Drama till Post Sankari period.	20
Unit-II :	Ram Bijay: Sankardev	20
Unit-III :	Pimpara Guchowa: Madhavdev Chordhera: Madhavdev	20

Reference Books:

Sanskrit Sahityar Buranji: Tjaneswar Sarmah

Sanskrit Drama: G.K. Bhatt

Sanskrit Drama, Its Origin and Decline: Indu Sekhar

Theory of Drama: A. Nichvle

The Semiotics of Theatre and Drama: Kair Elam

Asomiya Natar Samikhaya: Basanta Kumar Bhattacharya

Sankardeva Naat (Ed): Mahim Borah

Ankamala: Kesharananda Dev Goswami

Asamiya Natya Sahitya: Satyendra Nath Sharma

Asamiya Natya Sahityar Jilingani: Harish Chanda Bhattacharya.

Bhasa Sahitya Subas : Lilabati Saikia Bora

Natya Kala Desi Bidesi: Sailen Bharali

Asamia Natya Sahitya Parampara Aru Parivartan

Natar Katha: Pona Mahanta

Natya Kala Deshe Deshe: Jagadish Patgiri

Natar Rang Rup: Pona Mahanta

Prasanga: Natak Aru Kichu Cinta Nishigandha Talukdar

ASMMAJ4034 : Introduction to Assamese Prose

CREDIT: 4

MARKS: 80+20

Unit-I : Origin and Development of Assamese Prose till Post-Sankari Period 20

Unit-II : Early Assamese Prose 20
(With special references to the prose of Mantra-Sahitya and that of Ankia Nat)

Unit-III : * Bhattadeva
Selected piece: Kotha Gita (1st and 2nd Adhyay)
*Raghunath Mahanta
Selected piece: Ramar Banagaman

Recommended Text:
Snatakar Kathbandhar Edited by Maheswar Neog. 20

Unit-IV : * Gurucharit Kotha
Selected piece: Tirtha Jatra (Section 65-69)

Recommended Text:
Gurucharit Kotha Edited by Moheswar Neog.

*Chukhampha Swargadevaloi Mmaharaj Naranayanar patra
And
Maharaj Naranarayanaloi Chukhampha Swargadevar patra

Recommended Text:
Snatakar Kothalandha Edited by Moheswar Neog. 20

Reference Books:

Kromo Bikashot Asamiya Kathasaili: Prafulla Katak
Prachin Asamiya Godyosaili: Aparna Konwar
Asamiya Godyo Sahityar Dhara: Rupashree Goswami
Exo Bosoror Asamiya Godyo Sahitya: Phanindra Kumar Deva Choudhury
Asamiya Kotha Sahitya: Birinchi Kumar Baruah
Asamiya Godyo Sahityar Goti Path: Harinath Sarma Doloy
Asamiya Godyoriti: Smritirekha Bhuyan
Asamiya Manansil Godyo: Sumi Kalita
Sritishil Asamiya Godyo: Sumi Kalita
The Anatomy of Prose: Marjorie Boulton
Modern Prose Style: Bonamy Dobree
Style: F.L Lucas

5th Semester

ASMMAJ5014: History of Assamese Literature II

CREDIT: 4

MARKS: 80+20

- UNIT-I: The Period of Arunodoi. 20
- UNIT-II: The Literature of the period of Jonaki and Abahana (with special references to the Chandra Kumar Agarwala, Hemchandra Goswami, Rajani Kanta Bordoloi, Tralaikya Nath Goswami, Laxminath Bezbaruah.
- UNIT-III: The Literature of the period of Jaymati (with special references to the works of Bhabananda Dutta, Chakreswar Bhattacharjya, Dharendra Nath Dutta)
- UNIT-IV: The Literature of the period of Ramdhenu (with special references to the works of Maheswar Neog, Birendra Kumar Bhattacharjya, Syed Abdul Malik, Saurav Kumar Chaliha, Mamoni Raisom Goswami, Nabakanta Barua)

Reference Books:

AsomiyaSahityarSamikhyatmakItibritta: SatyendraNath Sharma

AsomiyaSahityarRuprekha :MaheswarNeog

AsomiyaSahityarBuranji (vol-v1). (ed) : HomenBorgohain

AsomiyaSahityarpurna-Itihas: Harinath Sharma Daloi

ASMMAJ5024: Evolution of Assamese Language -II**CREDIT: 4****MARKS: 80+20**

- UNIT-I: Introduction and Development of Modern Assamese Language (From Pre Arunodoi to the Ramdhenu period) 20
- UNIT-II: Assamese Language of the Pre-Arunodoi and Arunodoi Period: Languages of the works of Atmaram Sarma, Kashinath Tamuli Phukan; Languages of the Arunodoi : Languages of the works of Hem Chandra Baruah and Gunabhiram Baruah. 20
- UNIT-III: Assamese Language of the Jonakee and Abahan: Languages of the works of Laxminath Bezbaruah, Satyanath Borah, Banikanta Kakati and Benudhar Sarma. 20
- UNIT-IV: Assamese Language of the Jayanti and Ramdhenu period; Languages of the works of Jyoti Prasad Agarwala, Hem chandra Barua, Bhabendra Nath Saikia, Homen Borgohain, Shilabhadra.

Reference Books:

Banikanta Kakati: Assamese ; Its Formation and Development

Bhimkanta Baruah : Asamiya Bhasa

Dimbeswar Neog: The origin and growth of the Assamese Language

Kaliram Medhi: Asamiya Byakaran aru Bhasatattva

Golok Chandra Goswami: Asamiya Bhasar Udvab aru Bikash

Nagen Thakur: Prithivir Bibhinna Bhasa

:Pali-Prakit-Apabhramsha Bhasa aru

Sahitya

Parikshit Hazarika : Charyapada

Ramesh Pathak: Asamiya Bhasar Itihas

UpendraNath Goswami:Asamiya bhasar Udbhab,Samridhi aru Bikash

Aparna Konwar:bhasabigyan Upakramanika

Sumi Kalita:Asamiya Bhasar Samarthak Sabdakosh

ASMMAJ5034: Study on Brajavali Literature

CREDIT: 4

MARKS: 80+20

Unit - I : Origin and Development of Brajvali Literature with special reference to Sankardeva, Madhabdeva, Bidyapati, Rairamananda, Gyandas and Gobindadas. 20

Unit - II : Sankardeva :Mathur Birah (1)

Mathur Birah (2)

Mathur Birah (3)

Madhabdeva: Chirantan matri

Unit - III: Bidyapati: Radhar Birah

Mathur Birah

Barshat Birah

Rairamananda: Mathur Birah

Unit - IV: Gyandas: Kalahantarita Nayika

Proshitbharprika Nayika

Gobindadas: Abhiharika Nayika

Barshabhihar

Reference Book :

Brajabuli Sahitya Mukur : Bhupendra Narayan Choudhury

Brajabuli Geetiguccha : Gauhati University

Brajabuli Bhasha Aru Sahitya : Narayan Das

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ASMMAJ5044: Study on Assamese Fictional Literature

UNIT-I: Short Story

Bhakendra Barua: Laxminath Bezbaruah.

(Recommended Text: Bezbaruah Rochanawali-III, Ed. Nagen Saikia)

Doctor: Laxminath Phukan

Abuj Maya: Rama Das

(Recommended Text: Galpa Manjari, Ed. Sailen Bharali)

UNIT-II: Short Story

Bhraman Birati: Saurav Kumar Chaliha

Recommended Text: Saurav Kumar Chaliha Rachanawali, Ed. Sanit Bijay Das, Munin Bayan

Ata Hatir Apamrityu: Nirupama Borgohain
Recommended Text: Ata Hatir Apamrityu (A collection of Short Story) by
Nirupama Borgohain.

Sendur: Bhabendra Nath Saikia.

Recommended Text: Galpa Aru Shilpa, Selected Short stories of Dr.
Bhabendra Nath Saikia, Ed. Hridayananda Gogoi.

UNIT-III: Novel I
Manomati: Rajani Kanta Bordoloi. 20

UNIT-IV: Novel II
Thengphekhri Tehsildaror Tamor Taruwal: Mamoni Raisom Goswami.

6th Semester

ASMMAJ6014: Introduction to Pali Prakrit Language and Literature

CREDIT: 4

MARKS: 80+20

UNIT-I: Introduction to Pali Prakrit Language, Gramartical Feature of Pali Prakrit
Aprobhomsho Languages.

UNIT-II: Introductory knowledge of Vowels, Consonants, Sabdarup and Dhaturup:
Vowels and Consonants of Pali -Prakrit and Assamese; Guna, Vriddhi,
Samprasarana, Sandhi in Sanskrit, Pali-Prakrit and Assamese.

UNIT-III: Introduction to Pali-Prakrit Literature.

UNIT-IV: Selected Text
(i) Ashoka Edicts
Edict No. 1 (Girnar)
(ii) Appamada Bagga from Dhammapada Verse:L-8

(iii) Karpura- Manjari
Pratham- Jabanikataram Verse:L-5

(Recommended Text: Prakrit Sahitya Chayan by Nagen Thakur)

ASMMAJ6024 Study on Literary Criticism

CREDIT: 4

MARKS: 80+20

Eastern Criticism:

UNIT-I: Dhvani and Rasa
(Definition and Characteristics) 20

UNIT-II: Guna, Vakrakti and Riti
(Definition and Characteristics) 20

Western Criticism:

UNIT-III:	Classical Criticism (With special reference to the Aristotle's Poetics -Concept only)	20
UNIT-IV:	Romantic Criticism (With special reference to the Preface to the 2nd Edition of Lyrical Ballads)	20

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ASMMAJ6034: Languages of Assam
CREDIT: 4 **MARKS: 80+20**

UNIT-I:	Introduction to the Indo-European Languages of Assam	20
UNIT-II:	Introduction to the Sino-Tibetan Languages of Assam (With special references to Bodo and Rabha)	20
UNIT-III:	Dialects of Assamese Language (with special references to Kamrupi and Goalpariya)	20
UNIT-IV:	Mutual Relation between Indo-European and Sino-Tibetan Languages of Assam (with Special reference of Bodo and Assamese)	20

Reference Books:

Banikanta Kakati: Assamese; Its Formation and Development
Bibha Bharali: Kamrupi Upabhasa : Eti Adhyan
Bibha Bharali and Kalpana Talukdar: Goalparia Upabhasa : Rupa- Baichitra
Nagen Thakur: Prithibir Bibhinna Bhasa
Ramesh Pathak: Asamiya Bhasar Itihas
Upen Rabha Hakasam: Asamiya aru Asamar Bhasa Upabhasa
:Assamiya aru Asamar Tibbat- Barmia Bhasa

ASMMAJ6044: Assamese Prose and Criticism
CREDIT: 4 **MARKS: 80+20**

UNIT-I:	Introduction to Modern Assamese Major Prose writers and their works with special reference to Laxminath Bezbarua, Satyanath Bora, Moheswar Neog.	10
UNIT-II:	Selected Prose: Srijut Brawn Chahabar Patra: Nathan Brawn (Recommended Text: Arunodayar Dhalphat Ed. Birinchi Kumar Barua) Gita Tattva: Laxminath Bezbaruah	

(Recommended Text: Tattva Katha by Laxminath Bezbarua

Brahmandar Kshudra Tangaran: Moheswar Neog

(Recommended Text: Jiwanar Digh aru Bani by Moheswar Neog)

UNIT-III: Introduction to Assamese Criticism; Major Critics- Tirthanath Sarma, Banikanta Kakati, Satyandra Nath Sarma, Mohendra Bora 10

UNIT-IV: Selected Criticisms:
Namghosa: Banikanta Kakati
(Recommended Text: Bani Kanta Kakati, Rachanawali,
Ed. Moheswar Neog)

- Bharatia Sahityar Patabhumit Asomiya Sahitya: Mohendra Bora

(Recommended Text: Shrestha Asamiya Samalochana Sahitya Ed. Homen Borgohain)

- Sampadokia: Ramdhenu Saptam Bachar, Tritiya Sankhya: Birendra Kumar Bhattacharjya.

(Recommended Text: Ramdhenu Sampadokiya, Ed. Nagen Saikia.

Reference Books:

Satyendra Nath Sarma: Asamiya Sahityar Samikshyatmak Itivritta

Hemanta Kumar Sarma: Asamiya Sahityat Dristipat

Trailokya Nath Goswami: Sahitya Alochana

Prafulla Kakati: Kramabikasat Asamiya Kathasaili

Harinath Sarma Daloi: Asamiya Gadya Sahityar Gatipath

Harichandra Bhattacharya: Bejbaruar Sahitya Pratibha

Sumi Kalita :Asamiya Manansil Gadya

Sumi kalita:Asamiya Sristixil Gadya

Smriti Rekha Bhuyan:Asamiya gadyariti

7th Semester

ASMMAJ7014: Assamese Poetry II

CREDIT: 4

MARKS: 80+20

UNIT-I

Selected Pieces:

Ajeyo: Chandra Kumar Agarwala

Puwa: Hemchandra Goswami

Atitak Nejaba Pahari: Jatindra Nath Duwarah.

Gowahe abar mur Priya bihomgini: Raghunath Choudhury.

UNIT-II: Selected Pieces:

Garha Kari Mok jharudar: Ambikagiri Roy Choudhury.

Natghar: Nalinibala Devi

Prithibir preme mok deuliya karile: Ananda Chandra Barua

Debadasi: Debakanta Barua

Recommended Text:

Sanchayan: Moheswar Neog (Ed)

Esha Bacharar Asomiya Kabita: Homen Borgohain (Ed)

UNIT-III:

Selected Pieces:

Biplabi	:	Amulya Barua
Mamatar Chithi	:	Hem Baua
Sonjira Mahir Nari	:	Keshab Mahanta
Bodhidrumor Khari	:	Nabakanta Barua

UNIT-IV:

Selected Pieces:

Mon Kuwali Samay	:	Ajit Barua
Sara-Sandhan	:	Heren Bhattarcharjya.
Kene Acho Moi	:	Nilamoni Phukan
Ritu	:	Nirmal Prabha Bordoloi

Recommended Text:

Sanchayan: Moheswar Neog (Ed.)

Esha Bacharar Asamiya Kabita: Homen Borgohain(Ed.)

Kabita Manjari: Nirmal Prabha Bordoloi(Ed.)

Ehejar bacharar Asomiya Kabita: Karabi Deka Hazarika (Ed.)

CREDIT: 4

MARKS: 80+20

UNIT-I:	Definition and Characteristics of Biography; Origin and Development of Assamese Biography.	20
UNIT-II:	Selected Biography- Gunaviram Barua by Jogendra Narayan Bhuyan.	20
UNIT-III:	Definition and Characteristic of Auto-Biography; Origin and development of Assamese Auto Biography.	20
UNIT-IV:	Selected Auto Biography Moi ek Jajabor by Bhupen Hazarika (Chapters 1,2 & 3)	20

Reference Books:

Satyendra Kumar Sarma: Asamiya Sahityar Samikshatmak Itibritta
Hemanta Kumar Sarma: Asamiya Sahityat Dristipat
Gobinda Prasad Sarma: Jibani aru Asamiya Jibani
Jibani aru Atmajibani adhyayan: Amal Kumar Das(Ed.)

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ASMMAJ7034: Introduction to Contemporary Literary Trends

CREDIT: 4

MARKS: 80+20

UNIT-I:	Realism and Literature: Introduction, Characteristics and brief history	20
UNIT-II:	Feminism and Literature: Introduction, Characteristics and brief history.	20
UNIT-III:	Modernism and Literature: Introduction, Characteristics and brief history.	20
UNIT-IV:	Post Modernism and Literature: Introduction, Characteristics and brief history.	20

ASMMAJ7044: Introduction to Indian Literature

CREDIT: 4

MARKS: 80+20

UNIT-I:	Introduction to Modern Indian Literature, New trends in Modern Indian Literature with (special reference to Assamese, Boro, Bengali and Hindi)	
UNIT-II:	Poetry: A. Bodo	

Selected Piece: Yuge Yuge Kurukhetra, Saruath Narzary, Translated into Assamese by Phukan Basumatary.

Recommended Text: Sarat Samagra, Asomiya Pratidin 2018.

B. Bengali

Selected Piece : Shiter Ratar Kabita: Jibonanda Das.

Recommended Text : Jibananda Das, Kabyasamagra
Rajan Bondopadhyay (Ed)

C. Hindi:

Selected Piece: Mauna Nimantran

Recommended Text: Vijayendra Snatak, Adhunik Kavya Samagra.

UNIT-III: Short Story:

A. Bodo

Selected Piece: Lama-Chama- J.D. Basumatary

Assamese Translation: Baate Ghate by in Phukan Basumatary.

Recommended Text: Solomala: Dibrugarh University

B. Bengali

Selected Piece: Dena Paona- Robindranath Thakur

Recommended Text: Galpaguccha.

C. Hindi

Selected Piece : Kafan
Munchi Premchand

UNIT-IV: Novel

A. Bengali

Putal nachar Itikatha: Manik Bandopadhyay

B. Hindi

Maila Anchal: Phaniswar Nath Renu

ASMMAJ7054: Research Methodology

CREDIT: 4

MARKS: 80+20

UNIT-I: Introduction to Research, Philosophy, Ethical issue, Scope, Aim, objective and Problem of Research.

UNIT-II: Research Methods and approaches.

UNIT-III: Data collection and Sampling.

UNIT-IV: Theoretical perspective to the recent trends of research in literature, language and culture.

Reference Books:

- Dilip Bora : Gabeshana Paddrati: Bitarka Aru Xiddhanta.
Nagen Saikia : Gabeshana Paddrati Parichay.
Ranjan Kalita : Gabeshakar Haatputhi.
Pallabi Deka Bujarbarua : Gabeshnar Paddhati Bigyan.
Mahendra Bora : Gabeshana Pranali Katha.

8th Semester

ASMMAJ8014 Cotemporary Approaches to Assamese Literature CREDIT: 4 MARKS: 80+20

UNIT-I:	Women and Assamese Novel.	20
UNIT-II:	Eco-Critical perspective to Assamese Poetry.	20
UNIT-III:	Travelogues in Assamese Literature.	20
UNIT-IV:	Assamese E-Literature.	20

ASMMAJ8024 Study on Special Author (Madhavdev/ Laxminath Bezbarua) CREDIT: 4 MARKS: 80+20

Madhavdev

UNIT-I:	Introduction to the Life and works of Madhavdev.	20
UNIT-III:	Borgeet of Madhavdev (i) Paravate Sumoru Gobina Hrishiheso. (i) Faku Khelay Karunamoy. (iii) Pamoru Monai Kemone Harir Nam Rahali. Recommended Text: Budget, Ed, Bapechandra Mahanta	20
UNIT-IV:	Poetic Works of Madhavdev (i) Kimote Bhakati Kariba Tomako Namghosa.	20

(ii) Guru Bhatima

Recommended Text: Sanchayan, Ed. Moheswar Neog

(iii) Jorasondha Juddha: Rajasuya Kavya (Verse 330-391)

Recommended Text: Mahapurusa Madhavdeva Bakyamrita, Ed. Dharmeswar Chutia)

UNIT-V: Dramatic works of Mahavdev 20
* Arjun Bhanjan
* Bhojan Bihar

Reference Books:

Mahapurusa Madhavdeva Bakyamrita :Ed. Dharmeswar Chutia

Asamiya Natya Sahitya : satyendra Nath Sarma

Madhavdevar Jiban Aru Kriti : Ram Chandra Deka

Sri Sri Sankardev Aru Sri Sri Madhavdev : Laxminath Bezbarua

Asamiya Natya Sahityar Jilingani : Hari Chandra Bhattacharyya

Laxminath Bezbarua

UNIT-I: Introduction to the life and works of Laxminath Bezbarua

UNIT-II: Poetry, Lyries and Satire of Laxminath Bezbarua

*Been Baragi (Poetry)

* Amar Janambhumi

* Ami Asomiya Nahau Dukhiya (Assam Sangeet)

* Amar Kania Sobhar Adhibesan

* Dodayek Pado aru Bhaliyak Bhodo.

(Recommended Text: Bezbarua Rachanawali-III Ed. Nagen Saikia 20

UNIT-III: Drama

* Jaymati Kuwari

* Belimar

UNIT-IV: Short Story

* Mukti

* Bapiram

* Laliti Kakati

* Jatiramar Jat

(Recommended Text: Bezbarua Rachanawali-III, Ed. Nagen Saikia)

Reference Books:

Laksmnath Bezbarua : Assam Publication Board

Asamiya Natya Sahitya : Satyendra Nath Sarma

Asamiya Chuti Galpar Adhyana: Prahlad Kumar Barua

Kabi Aru Kabita : Nanda Talukdar
Lakshminath Bezbaruah Sahitya Pratibha : Biswanarayan Sastri
Bezbaruah Sahitya Pratibha :Ed. Banikanta Sarma
Sahityarathi : Prafulla Kataki
Ramanyasbad Aru Lakshminath Bezbaruah Kabita : Kamaluddin Ahmed

ASMMAJ8034: Assamese Lyrical Literature
CREDIT: 4 **MARKS: 80+20**

UNIT-I: History and Development of Assamese lyrical Literature-Different stages of the development of Assamese lyrical Literature. 20

UNIT-II: Special Lyricist-
Students are expected to study the lyrical works of anyone of the following prescribed lyrical with his/her proccupation and other characteristics.

- 1) Jyoti Prasad Agarwala
- 2) Bishnu Prasad Rabha
- 3) Bhupen Hazarika

UNIT-III: Study on Modern Assamese lyrical works with special reference to Rudro Barua and Nirmal Prabha Bordoloi.

UNIT-IV: Modern Assamese Lyrics
Selected Piece: Lakshminath Bezbaruah: Parbatar Dhekia lihiri Patiya.

Parbati Prasad Baruah: Tor nai je Bondhowa baat.

Keshab Mahanta: Parar Pakhit Gathi Dile.

Zubeen Garg: Tumi Xubash Asamire.

Recommended Text: Ed. Arunlochan Das: Asamar Suwadisuria Geet.

ASMMAJ8044: Dialectology and Dialects of Assamese Language
CREDIT: 4 **MARKS: 60+20+20**

UNIT-I: Definition of Dialect and Dialectology, formation of a Dialect, Relationship of Dialect with Standard Language, and importance of Dialect study 15

UNIT-II: Methods of Dialect Survey, Isogloss and Mapping, Dialect Geography, Socio- Linguistics Study of Dialect. 15

UNIT-III: Kamrupi Dialect: Special features of Kamrupi, Variations of Kamrupi, Difference between Standard Assamese and Kamrupi. 15

UNIT-IV: Goalpara Dialect: Special features of Goalpara, Variations of Goalparias, Difference between standard Assamese and Goalparia.	15
(Project / Field Study)	20

Minor Courses

ASMMIN1014 : History and Trends of Assamese Literature(Concept Only)

CREDIT: 4 MARKS: 80+20

Unit-I :	Early and Proto Assamese Literature (Oral Literature, Charyapada)	20
Unit-II :	Pre-Sankari Period (With special references to the works of Madhav Kandali and Haribar Bipra)	20
Unit-III :	Sankari period Vaishnavi and Pachali Sahitya (with special references to the works of Sankardev, Madhavdev and Manakar)	20
Unit-IV :	Modern Assamese Literature (With special references to Arunodoi, Janaki, Abahan and Ramdhenu)	20

ASMMIN2014 : Cultural Behaviour of Assam

CREDIT: 4 MARKS: 80+20

Unit-I :	Culture and Cultural Behaviour: Definition, Classification, Scope and Significance	20
Unit-II:	Material Culture (Folk craft, Art, Architecture, Cookery, Music and Dance)	20
Unit-III:	Folk Festival and Celebration, Recreation and Games, Folk Medicine and Folk Religion	20
Unit-IV:	Tribal Culture of Assam (With special references to Bodo, Rabha and Garo)	20

Reference Books:

Nabin Chandra Sarma: Asamiya Loka Sanskritir Abhas
 Leela Gogoi: Asamar Sanskriti
 Nahendra Padun: Asamiya Sanskrtiloi Janajatiya Barangni
 Pramod Ch Bhattacharjya: Asamar Janajati
 Birinchi Kumar Barua: Asamar Loka Sanskriti
 Upen Rabha Hakasam: Asamar Janajatiya Sanskriti
 Bhaben Narzi Boro: Kacharir Samaj Aru Sanskriti

ASMMIN3014 : Functional Grammar of Assamese

CREDIT: 4 MARKS: 80+20

Unit-I :	History of Assamese Grammar, Classification of Assamese Grammar, Necessity of Assamese Grammar.	20
Unit-II :	Definition, Classification of Part of Speech, Noun, Pronoun, Adjective, Verb and Case	20
Unit-III:	Semantic Properties: Definition of word, Formation of word, Classification of word, spelling, Antonyms, Synonyms, Assamese Vocabulary	20
Unit-IV:	Sentence structure: Definition, Formation and Classification of Sentence, Transformation of Sentence.	20

ASMMIN4014: Assamese Prose and Biography
CREDIT: 4 MARKS: 80+20

Unit-I :	*Bhattadev - Katha – Bhagavati (scondha 3, chepter-1) * Gurucharit Kotha (section 100-140) Recommended Text : Gurucharit kotha Edited by Moheswar Neog	20
Unit-II :	*Kalikatar para Guwahatiloil Bhapo Nao Aha Jowar Kotha : Anundaram Dhekiyal Phukan Recommanded Text : Arunodayar Dhalfat Edited by Birinchi Kumar Barua *Sankari Dharmar Pratistha : Laxminath Bezbarua Recommended Text : Bezbarua Rachanawali Edited by Nagen Saikia * Faust : Adhunik Jivanar Eliyad : Nalinidhar Bhattacharjya Recommended Text : Snatakar Kothabandha Edited by Moheswar Neog *Borokachari Jatir Sanskriti : Rupnath Brahma Recommended Text: Nirbachita Prabandha Edited by Birinchi Kumar Barua	20
Unit-III:	Biography – Students are expected to learn the basic concept of Biography With special reference to the prescribed text : --Maniram Dewan by Benudhar Sarma	20

Unit-IV: Auto-Biography – Students are expected to learn the basic concept of Auto-Biography to the prescribed Text
-- Mor Jibon Soworan (Chapters 5 & 6) by Laxminath Bezbarua.

20

ASMMIN5014 :Introduction to Assamese Fictional Literature

Unit I Origin and development of Assamese Short Story.

Unit II Origin and Development of Assamese Novel

Unit III Short Story

-Ratan Munda : Laxminath Bezbarua

(Recommended Text : Bezbarua Rachanawali-III Ed. Nagen Saikia)

-Bhag batowara : Nagendra Narayan Chaudhuri

-Ekhan Nadir Mrityu : Mahim Bora

-Ajoni Japani Chowali : Birendra Kumar Bhattacharjya

(Recommended Text: Galpa Manjari, Ed. Sailen Bharali)

-Riniki Riniki Dekhicha Jomuna : Mamoni Raisom Goswami

(Recommended Texts Mamoni Raisam Goswami Galpa Samagra Ed. Hemanta Kumar Bharali)

Unit IV Novels:

Miri Jiyonri :Rajanikanta Bordoloi

Ayananta : Arupa Patangia Kalita

ASMMIN6014 : Introduction to Assamese Poetry and Drama

CREDIT: 4

MARKS: 80+20

Unit I A brief introduction to Assamese Poetry and Drama

Unit II Assamese Poetry (Old)

- Pawe Pari Hari (Borgeet): Sankardev
- Tezore Kamalapati Paravate Ninda (Borgeet): Madhavdev
- Baisampayana Badati Sunio Nareswara
(Bhimcharit) : Ram Saraswati

(Recommended Text : Sanchayan. Ed Moheswar Neog)

Unit III Assamese Poetry (Romantic & Modern)

- Madhuri : Chandra Kumar Agarwala
- Paharani : Kamalakanta Bhattacharjya
- Asarthak : Debakanta Barua
- Amuthi Kabita : Nirmalprava Bardoloi

(Recommended Text : Sanchayan Ed. Moheswar Neog)

Unit IV Assamese Drama

Parijat Haran : Sankardeva

Labhita : Jyotiprasad Agarwala

Reference Books:

BhashaSahityarXubash :LilabatiSaikia Borah

AsomiyaKabita :KarabiDeka Hazarika

AsomiyaKabita :Aitihya Aru Rupantar : Jyotirekha Hazarika

AsomiyaKabitarBichar-Bishleshan :Archana Pujari

JyotiManisha :Pralhad Kumar Baruah

ASMMIN7014: Assamese Folk Literature

Unit I Definition, Characteristics and Classification of Folk Literature.

Unit II Assamese Folk Tales and Its varieties

Unit III Assamese Folk Song, Phrases and Idioms, Proverbs and Riddle

Unit IV Selected Text

-Bihugeet (16-30)

-Gorokhiyageet

-Biyanaam (Nache Kulaburhi nache Pani tulighuri aha nam)

- Aisabhahar geet (Ai Apeswaria mondope namila)

**Recommended Text : Asamiya Lokogiti Sanchayan, Ed Hemanta Kumar
Sarma**

Sadhukotha:

- Champavati
- Sarabjaan

Recommended Text : Burhi Aier Sadhu by Laxminath Bezbarua

ASMMIN8014 : Introduction to Assamese Rhetoric and Metre

CREDIT: 4

MARKS: 80+20

Unit - I	:	Definition and concept of Chanda, akshar, matra, laya, joti, charan, muktak.	20
Unit - II	:	Pada, dulari, chabi, lechari, jhumuri, payar, totay, kusummala.	20
Unit - III	:	Definition, type and characteristic of Alankara	20
Unit - IV	:	Anuprash, Jamak, Slesh, bakrokti, upama, rupak, bhrantiman, utpreksha	20

Reference Book :

Sahitya Darpan (Assamese translation) : Biswanarayan Shashtri

Sahitya Darshan : Manoranjan Shastri

Nandantattva : Prachya Aru Prachyatya Troilokya Nath Goswami
Sahitya Bidya Parikrama : Tirthanath Sharma
Sahityar Saaj : Senapati Devasharma

ASMIDC1013 : Writing Materials of Assam
CREDIT : 3 MARKS : 50

- Unit-I : Introduction and History of Writing Materials of Assam
Specimen of Assamese languages Inscribed in Stone, Copper Inscription
Gold, Silver, Brass, Cloth, Bhurjyapatra, Sanchipat, Tulapat and Talpat etc. 20
- Unit-II : Introduction and preparation process of Sanchipat, Tulapat, Ink, Mohichuga,
writing material, Kutani ,Aankmari and Bindhana 15
- Unit-III : Modern print media : Newspaper, Book and Magazine 15

Reference Books :

Prachya Sasanavali : Maheswar Neog
Biswalipir Bhumika : Narayan Das
Asamiya Lipir Itihas : Jatin Goswami
Inscription of Ancient Assam : M.M. Sarma (ed)
Path Samiksa : Maheswar Neog
The evolution of Assamese script :Mahendra Bora

ASMIDC2012 : Literature and Nature
CREDIT: 3 MARKS: 50

- Unit-I : Nature and Literature: Conceptual and Theoretical
Perspectives; Nature writing and Ecological turn in Literature 20
- Unit-II: **Poetry:**
Selected pieces:
Chitrakutar Chitra: Madhav Kandali
Gajendra Upakhyam (Kirtan Ghokha) : Sankardev
Malati: Laxminath Bezbarua
Pathar : Ram Gagoi
Short story:
Ekhon Natur Mrityu: Mahim Bora
Baghe Tapoor Rati: Apurba Sarma
- Remmended Text:
Sanchayan : Edited by Maheshwar Neog
Kabita Manjuree Edited by Nirmalprabha Bordoloi
Mahim Borar Galpa Samagra Edited by Hiren Gohain
Apurba Samah Galpa Samagra Edited by Ashim Chutia
- Unit-III: Novel**
Burhidiingar Moupa aru Acharya: Swarna Borah. 15

ASMIDC3013: Women and Literature
CREDIT: 3 MARKS: 50

Unit-I :	Woman and Literature – Conceptual and Theoretical Perspective, Feminist Activism through literature with special reference to Assamese Literature	15
Unit-II :	Poetry	20
	* Jayati Sankar Jagat Eswar : Padmapriya	
	* Prakritir Shobha : Padmabati Devi Phukanani	
	* Abayabi Moi ne : Nirmlprabha Bardaloi	
	Short story	
	* Naam dim Kalyani : Sneh Devi	
	* Kamala Kunwareer Sadhu : Arupa Patangia Kalita	
	Recommended Text	
	Ahejar Bacharar Asomiya Kabita Edited by Karabi Deka Hazarika	
	Kabita Manjari Edited by NirmalprabhaBardaloi	15
Unit-III :	Novel	
	*Anya Jibon: Nirupama Bargohain	15

Reference Books:

AsomiyaNari;Aitihya Aru Uttaran (Ed): Sibanath Barman and others
Naribad Aru AsomiyaUpanyas: Gobinda Prasad Sharma
Asomiya Chutigalpar Adhyan: Prahlad Kumar Baruah
Sahitya SamalochanaTatta (Ed) :Anjan Kumar Ojah
Sahitya Samalochana Tattva: Parichoy aru Proyog: Ratul Deka
AsomiyaKabita: KarabiDeka Hazarika
AsomiyaKabita :Aitihya Aru Rupantar (Ed) : Jyotirekha Hazarika

ASMSEC1013 : DANCE FORMS OF ASSAM
CREDIT : 3 MARKS : 50

Unit-I :	Dance: Introduction, Origin, Development and Different Types.	20
Unit-II :	Folk Dances of Assam (with special references to Bihu Naach, Bagarumba, Hamzaar and Hudum Dance).	

Unit-III : Satriya Nritya, Classification of Satriya Nritya, Satriya as a Shastriya Dance Form.
Maati Akhora, Sali-Naach, Ramdani, Gayan-Bayan. 15

Reference Books:

Bharatar Uttar Purbachalar Paribeshya Kala: Nabin Chandra Sarma

Asomar Loksanskritir Abhash: Nabin Chandra Sarma

Satriya Nritya: Gobinda Prasad Saikia

Purani Asomiya Samaj Aru Sangaskriti aru Satriya Nritya aru Nrityar Taal: Maheshwar Neog

ASMSEC2013 : APPLIED ASSAMESE

CREDIT: 3 MARKS : 50

Unit-I : Textual Criticism and Editing; Manuscript, Book, Magazine, News Editing
of Print and Electronic Media, Function and Qualities of an Editor. 20
Proof Reading

Unit-II : Assamese Writing in Computer: Assamese Keyboard, Assamese Software,
Word Processor. 15

Unit-III : Assamese Language in New Media: E-Magazine, Blog, E-group, Wikipedia
15

ASMSEC3013 : ARTIFACTS OF ASSAM

CREDIT : 3 MARKS : 50

Unit-I : Definition of Artifacts; History of the Artifacts of Assam 20
Weaving

Unit-II : Pottery and Mask-making 15

Unit-III : Metal Craft 15

Reference Book :

LokokalpaDristi : Nilmoniphukon, publication bord Assam, Ghy

PuroniAxomofKarikorikhilpa : PradipChaliha, Assam Science Society, Ghy

AsamiyaManuhorItihas, Dr. Nagen Saikia, Katha Publication

Indian Folk Art and Craft : JeslinDhamija, National Book Trust of India, New Delhi

AsamarLokakala : Jugal Das, Publication Bord Assam

AsamarSanskritikItihas(dwitiyakhanda) : Dr. Nabin Chandra Sarma, Assam Sahitya Sabha

AsamarLokashilala : DhrubaLumarTalukder, BaniMandir, Ghy

SilpakalarUpalabdhiaruAnanda : NilmoniPhukon, Anwasha, Ghy

ASMAEC1012 : Study on Folk Medicine of Assam

CREDIT: 2

MARKS: 50

Unit-I :	Introduction, Definition and Scope of Folk Medicine, Use of Folk Medicine in Assamese society	25
Unit-II :	Reference of Folk medicine in Assamese Folk Literature Food habits of Assam and its medicinal value.	25

ASMAEC2012 : STYLE OF ASSAMESE LANGUAGE
CREDIT : 2 MARKS : 50

Unit-I:	Introduction to style Volume, Pace of Speech, Pitch, Clarity of Articulation, Pronunciation, Intonation
Unit-II:	Introduction to Assamese Grammar with special references to spelling, Vocabulary, Sentence structure, Punctuation Style in Literature: Poetry, Short Story, Drama. Application writing, Proceeding writing, Memorandum and FIR writing

Reference Books:

Aparna Konwar: Prachin Asamiya Gadyashaili
Nirajana Mahanta Bezbara: Jugajug Kala
Phanindra Narayan Dutta Baruah: Prayug Vashabigyanar Ruprekha
Prafulla Kataki: Kramabikakhat Asamiya Kathanshaili
Anuradha sarma: xoili aru xoilibigyan
Bhupen Chacrawarti: Bak shilpa: Abriti aru Sanglap

ASMAEC3012 : Cultural Tourism of Assam
CREDIT : 2 MARKS : 50

Unit-I :	Tourism – Concepts, Origin and Development, Types and forms of Tourism Cultural Tourism – concepts, Development and Scope, problem and Prospects of Cultural Tourism.	25
Unit-II :	Archeological Sites, Temples, Sattras, Naamghar, Thaan of Assam and Scope of Tourism, Folklore and Tourism of Assam – Fair and Festivals, Performing Arts, Myth and Legends, Cuisines and Specialty dishes etc.	25

Reference Books:

Paryatan Aru Uttar-Purbanchal: Atanu Gogoi
Asomar Sanskriti Aru Sanskritik Paryatan : Arabinda Rajkhowa
Asomar Paryatantholi : Jitul Borah
Paryatanar Ruprekha : Mahesh Chandra Borah , Shila Borah

ASMAEC4012 : Creative writing
CREDIT : 2 MARKS : 50

Unit-I :	Art and Craft of Poetry : Diction, Rhetoric, Prosody, Image, Symbol, verse form etc. ; Art and Craft of Fiction : Types of Novel and Short Story and their ingredient elements like Plot, Character, Narrative, Point of view, Focalization etc.	25
Unit-II :	Art and Craft of Non-Fiction writing News report, Editorials and Articles	

